

Art - Studio (B.A.)

Objectives: To acquaint students with concepts and techniques of the visual arts; to study art as a tool in communication; to provide students with foundation experiences, processes, and necessary skills for effective visual self-expression; and to prepare students for advanced study in art.

Every art major must be featured in a senior one-person exhibition of twelve departmentally approved works. Students planning a graduate program in art should complete Art 321 , Philosophy 333 , and two additional upper-level studio courses selected in consultation with the advisor in painting, photography, printmaking, or digital art.

Students from must two or complete three a minor supporting in another disciplines, discipline with or the approval contextual of and the faculty support area advisor and composed the of six department courses chair.

Program: Art

Type: B.A.

Entrance Requirements

- Submit a completed application;
- High School diploma or equivalent required:
No
- Age Requirement:
- Submit official high school/high school equivalent transcripts, if applicable;
- Submit official college transcripts, if applicable;
- Satisfy Placement Testing requirements.

| Item # | Title | Credits |
|---------------|-------------------------------|----------------|
| | ART Core Courses | 19 |
| ART 112 | Three-Dimensional Design | 3 |
| ART 200 | Figure Drawing | 3 |
| | Additional Requirements - Art | 3-4 |

Art Studio Elective

Two courses from:

| Item # | Title | Credits |
|---------------|---|----------------|
| ART 305 | Photography II | 3 |
| ART 345 | Printmaking I | 3 |
| ART 356 | Painting II | 3 |
| | ART 405 or 406 | 3 |
| ART 410 | Advanced Digital Art I | 3 |
| | ART 445 OR 446 | 3 |
| | ART 455 OR 456 | 3 |
| | Minimum Credit Hours for Graduation: | 34-35 |