

## THRE 306: Movement in Global

A survey of world dance styles ranging from Western popular dance into world tribal dances. This class focuses on communal and religious dances as well as philosophy of dance and dance theory, studied through viewings, writing, movements studies, discussions of issues and quizzes. This course will culminate in an in-depth paper exploring a specific dance of world and the cultural impact of that dance in the community where it is found. This course satisfies the CORE 300 requirement in the CORE curriculum. Three semester hours.

**Semester Hours:** 3

**Program:** Theatre