

ART 321: 20th Cent Art and Theory

Study of the Modernist and Postmodernist movements. Examination of art styles including Post-Impressionism Through Conceptual Art. Theories of Fry, Bell, Greenberg, Langer, Derrida, Foucault, and others, within the context of visual art developments. This course satisfies the Modes of Inquiry requirement for Interpreting Texts.

Credits: 3

Program: Art