

Music — Performance (B.A.)

Degree Type
B.A.

Objectives

To develop individual potentials in musicianship, technique, artistry, self-expression, and critical thinking through academic and applied music study focusing on the instrumental, piano, or vocal repertoire. To provide a broad liberal arts foundation and opportunities for career preparation in a variety of performance-related areas.

Entrance audition

To enter this track as a major, the student should demonstrate technical and musical proficiency at an entrance audition. Knowledge of technical skills particular to each area, a basic understanding of all periods of music literature, and a performance of two contrasting pieces must be included in this audition. Contact the music department chair for further information.

All music majors must demonstrate keyboard proficiency through examination and/or coursework before graduation. Those music students who do not have any background in piano will be required to enroll in piano classes until the requirement is fulfilled.

All performance majors are required to demonstrate their ability to continue in the performance degree program by participating in a sophomore performance review (twenty minutes of music and interview) in front of the music faculty. This requirement is designed to prepare the student for the juried junior and senior recitals.

All performance majors are required to complete Music 325 and 425. The juried junior recital must include a minimum of twenty-five minutes of music, and the juried senior recital must include a minimum of fifty minutes of music. For piano majors, a juried, full-length collaborative recital or a piano pedagogy research paper of fifteen to twenty pages, approved by the music faculty, may be substituted for the junior recital. See the music department handbook for details about all recital requirements.

Requirements

Item #	Title	Semester Hours
	Music – Core Courses	22
MUSC 325	Junior Recital	1
MUSC 401	20th & 21st Century Music	3
MUSC 425	Senior Recital	1
MUSC 320	Vocal Pedagogy	2
	Private Study in Principal Area	8
	Ensemble Pertinent to Principal Area	4

For Piano Performance Area:

Item #	Title	Semester Hours
MUSC 315	Literature for Piano	1
MUSC 317	Collaborative Piano in Context	1
MUSC 319	Piano Pedagogy	1

For Voice Performance Area

Item #	Title	Semester Hours
MUSC 203	Lyric Diction	3
MUSP 240	Opera Workshop	4
MUSC 310	Literature for Voice With Piano	1

Additional Requirement:

Item #	Title	Semester Hours
	MATH 120 or above, OR STAT 161, STAT 162 or STAT 163	3-4
	Total Credits	45-51

Music — Core Courses

Elective Credits 22

Item #	Title	Semester Hours
MUSC 152	Music Theory I	3
MUSC 153	Aural Skills I	1
MUSC 162	Music Theory II	3
MUSC 163	Aural Skills II	1
MUSC 252	Music Theory III	3
MUSC 253	Aural Skills III	1
MUSC 262	Music Theory IV	3
MUSC 263	Aural Skills IV	1
MUSC 301	Music History I	3
MUSC 302	Music History II	3

Private Study in Principal Area

Elective Credits 8

Ensemble Pertinent to Principal Area

Elective Credits 4

MATH 120 or above, OR STAT 161, STAT 162 or STAT 163

Elective Credits 3-4

Item #	Title	Semester Hours
MATH 120	Math for an Informed Citizenry	3
STAT 161	Introduction to Statistics	4
STAT 162	Introduction to Statistics for the Social Sciences	4
STAT 163	Introduction to Statistics for the Behavioral Sciences	4