Art - Graphic Design

Degree Type

B.A.

Objectives: To acquaint students who wish to enter a design field with the necessary foundations in the visual arts and to provide preparation for employment in illustration, photography, and computer image-processing.

Every art major must be featured in a senior one-person exhibition of twelve departmentally approved works.

Students must complete a minor in another discipline or a contextual and support area composed of six courses chosen from two or three supporting disciplines, with the approval of the faculty advisor and the department chair.

| Item # | Title | Semester Hours |
|---------|-------------------------------|----------------|
| | ART Core Courses | 21 |
| ART 215 | Web Design | 3 |
| ART 310 | Graphic Design | 3 |
| ART 345 | Printmaking I | 3 |
| ART 410 | Advanced Digital Art I | 3 |
| | Recommended Internship | 2-6 |
| | Additional Requirements - Art | 3-4 |
| | Total Credits | 38-43 |

ART Core Courses

Elective Credits 21

| Item # | Title | Semester Hours |
|---------|---------------------------------|----------------|
| ART 111 | Introduction to Art and Design | 3 |
| ART 151 | Drawing | 3 |
| ART 202 | Professional Arts Engagement I | 1 |
| ART 210 | Visual Arts Computing | 3 |
| ART 221 | History of Western Art I | 3 |
| ART 222 | History of Western Art II | 3 |
| ART 255 | Painting I | 3 |
| ART 302 | Professional Arts Engagement II | 1 |
| ART 401 | Art Seminar I | 1 |
| ART 402 | Art Seminar II | 1 |

Recommended Internship

Elective Credits 2-6

| Item # | Title | Semester Hours |
|---------|--------------|----------------|
| ART 470 | Internship I | 2-6 |

Additional Requirements - Art

Elective Credits 3-4

| Item # | Title | Semester Hours |
|----------|--|----------------|
| MATH 121 | College Algebra | 3 |
| MATH 124 | Precalculus | 3 |
| MATH 125 | Precalculus Lab | 1 |
| MATH 151 | Calculus I | 4 |
| STAT 161 | Introduction to Statistics | 4 |
| STAT 162 | Introduction to Statistics for the Social Sciences | 4 |
| STAT 163 | Introduction to Statistics for the Behavioral Sciences | 4 |