

THRE 307 : Dance Repertoire

This course follows the creation and performance of dance choreography from audition through final performance. Enrollment is by audition only. Students cast in the dance repertoire course learn new and previously created works of choreography by dance faculty or guest artists. In addition to developing performance skills, students are introduced to technical theatrical design concepts and are expected to complete pre and post-production assignments. May be repeated for credit.

Semester Hours 3.0