## CVIN 200: Public Movements, Social and Cultural Change

Drawing from efforts for social and cultural change across regional, national, and international contexts, students apply key lessons and strategies to specific contemporary issues and questions, emphasizing the development of innovative ideas and building support for them. Students understand the difference between policy driven innovation and change and citizen driven innovation and change, particularly in the Appalachian context, and assess the effectiveness of those change efforts based on outcomes. Semester Hours 3.0